



The Klondike Band can hardly be ascribed to the nostalgic and conservative formation, though the musical guidelines of the band are simple enough – their music is based on blues, swing and rock'n'roll traditions of the mid 20th century. In spite of the exacting attitude towards modern sound, the Klondike Band successfully combines the naive romanticism of the 50s, revolutionary ideas of the 60s and healthy ironic viewpoint of our contemporaries.

The Klondike Band treats the music they play with due respect but they are not prone to rudely reproduce somebody else's music. The Klondike Band searches for their own approach to every song they play in order to reveal and highlight its individuality and express their view of the songs to the highest extent.

However the ideological basis of the Klondike Band's repertoire is art songs which sound more naturally when combined with the classics of the genre.

The Klondike Band came into existence in 1990 as a rockabilly quartet. The first composition of the band played art songs mainly, but in the end of the 90s the band began to master the broad field of blues and rock classics. Modern sounding of the band began to form in 2001 when the brass section joined the band.

The band often goes on tours and in the year 2005 it became the winner of the De Ja Vu Honest Music Festival.

Currently, the Klondike Band is seven people united with common music guidelines and permanent fundamental view of life.

Alexander Maladika - leader-vocal, harp, guitar;
Juri «Boogie Boy» Kondritskiy – key, vocal, guitar;
Victor Korobenko - bass,
Alexander Kaminskiy - trombone, percussion; beck vocal;
Oleg «Blacky» Ruden'kiy - trumpet, vocal, percussion;
Vladimir Maslak - saxophone,
Sergiy Melnyk - drums.

Each performance of the Klondike Band, whether it is a corporate party for 50 listeners or a square with 5000 people is a sincere presentation, warm atmosphere and maximum positive feelings.

<http://www.is.svtonline.com/alexamol/title1.htm>

Klondike Band Playlist (cover versions)

A Hard Days Night (The Beatles)	Hot Tamales & The Red Hot (Robert Johnson)	Obladi-Oblada (The Beatles)
After Dark (Tito & Tarantula)	Hound Dog (Presley)	Pango (Atomic Fireballs)
Alice (Smokie)	I cant help falling in love (Presley)	Please Baby (Big Bad Voodoo Daddy)
Americano (Brian Setzer Orchestra)	I Cant Stop Lovin' You (Joe Cocker)	Pretty Woman (Roy Orbison)
Angie (Rolling Stones)	I Feel Good (Brown)	Proud Mary (Creedence)
Anybody seen me baby (Rolling Stones)	I love her (The Beatles)	Rack'em up (Lang)
As tears go by (Rolling Stones)	I saw her standing there (The Beatles)	Rock around the clock (Bill Haley)
Back In The USSR (The Beatles)	I Wanna Be Like You (Big Bad Voodoo Daddy)	Rock Therapy (Presley)
Before accuse me (Traditional)	I'm crazy about my baby. (Waits)	Route 66 (Troup)
Big Chief Pontiac (Omar & The Howlers)	Iko Iko (Traditional)	Set on you (George Harrison)
Big Time Operator (Big Bad Voodoo Daddy)	Imagine (John Lennon)	Sex bomb (Tom Jones)
Blue suede shoes (Carl Perkins)	Jailhouse rock (Presley)	Sexy Thing (Dzukehero)
Boom-boom (John Lee Hooker)	Jingle Bells (Traditional)	Ska – Jazz
Bundle Up & Go (John Lee Hooker)	Johnny B Goode (Berry)	Stand by me
Caledonia (BB King)	Jonesburg, Illinois (Tom Waits)	Streets of love (Rolling Stones)
Cant by me love (The Beatles)	Jumpin' Jack (Big Bad Voodoo Daddy)	Sweet Home Alabama (Lynyrd Skynyrd)
Caviar Scotch (Atomic Fireballs)	Knockin' At Heavens Door (Bob Dylan)	Sweet Little 16 (Berry)
Cocaine (JJ Kale)	Layla (Clapton)	Teenage boogie (Shotgun)
Crossroad Blues (E Clapton)	La bamba (Los Lobos)	Tequila
Darkness (Robert Plant)	Let It Be (The Beatles)	The World stop turning Time (Tom Waits)
Dirty boogie (Brian Setzer Orchestra)	Let's Have a party (Presley)	Traveling band (Creedence Clearwater Revival)
Don't let me down (The Beatles)	Let's twist again (Chubby Checker)	Unchain my heart (Joe Cocker)
Down Louisiana (Willie Dixon)	Light my fire (The Doors)	When The Saints... (Armstrong)
Early in the morning (BB King)	Long As I See The Light (Creedence)	Whiskey trail (Los Lobos)
Easy (Lionel Richie)	Look what they done (Melany)	Willie Brown Blues (Willie Brown)
Fire (Mousses T)	Love in vain (Robert Johnson)	Wonderful Tonight (Clapton)
Georgia (Ray Charles)	Love Me Tender (Presley)	Woole-Boole (Shakin' Stevens)
Good-time Charley	Love to you (Chuck Berry)	You & me & bottle make 3 tonight (Big Bad Voodoo Daddy)
Green river (Creedence Clearwater Revival)	Mama Told Me (Tom Jones)	You are so beautiful (Joe Cocker)
Have you ever seen the rain (Creedence Clearwater Revival)	Mambo Swing (Big Bad Voodoo Daddy)	You Can Leave Your Hat On (Joe Cocker)
Halleluja	Man with the Hex (Atomic Fireballs)	You Got To Move (Traditional)
Hello, Dolly (Armstrong)	Maybeleene (Chuck Berry)	You Know You Wrong (Big Bad Voodoo Daddy)
Hey Jude (The Beatles)	Mellow Saxophone (Brian Setzer Orchestra)	Do What? (Squirrel Nut Zippers)
Hippie Hippie Shake	Midnight Special (Traditional)	Trill is gone (BB King)
History Repeatin' (Propellerheads)	My bucket (Armstrong)	Rebel song (Shotgun)
Hit By The Brick (Atomic Fireballs)	Never can Tell (Chuck Berry)	Desperado (Johnny Cash)
Honky-Tonk Women (Joe Cocker)	N'oublies jamais (Joe Cocker)	Deep Love (M H Caizer)
Hoochie – Coochie Man (Willie Dixon)		Mary Anne (Ray Charles)
Horney (Propellerheads)		My father son (Joe Cocker)
		Summer in the city (Joe Cocker)
		Kind Hearted Woman (Clapton)